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ADAGIO FOR STRINGS

Violin II

Samuel Barber
 Arr. by Jamin Hoffman

Molto adagio
div. v. (how freely, staggering how changes)

8 *pp* (how freely) *p*

16 *unis.* (how freely) *cresc.*

24 *mf*

32 *f*

39 *cresc. sempre* *unis.* *div. v.* *ff*

46 (how freely) *non decrescendo* *pp* *G.F.* *[50]* (how freely) *p*

55 *pp* *[51]* *[52]* *[53]* *[54]* *[55]* *[56]* *[57]* *[58]* *[59]* *[60]* *[61]* *[62]* *[63]* *[64]* *[65]* *[66]* *[67]* *[68]* *[69]* *[70]* *[71]* *[72]* *[73]* *[74]* *[75]* *[76]* *[77]* *[78]* *[79]* *[80]* *[81]* *[82]* *[83]* *[84]* *[85]* *[86]* *[87]* *[88]* *[89]* *[90]* *[91]* *[92]* *[93]* *[94]* *[95]* *[96]* *[97]* *[98]* *[99]* *[100]*

61 (how freely) *pp* *[62]* *[63]* *[64]* *[65]* *[66]* *[67]* *[68]* *[69]* *[70]* *[71]* *[72]* *[73]* *[74]* *[75]* *[76]* *[77]* *[78]* *[79]* *[80]* *[81]* *[82]* *[83]* *[84]* *[85]* *[86]* *[87]* *[88]* *[89]* *[90]* *[91]* *[92]* *[93]* *[94]* *[95]* *[96]* *[97]* *[98]* *[99]* *[100]*

71 (how freely) *unis.* *v.* *pp* *[72]* *[73]* *[74]* *[75]* *[76]* *[77]* *[78]* *[79]* *[80]* *[81]* *[82]* *[83]* *[84]* *[85]* *[86]* *[87]* *[88]* *[89]* *[90]* *[91]* *[92]* *[93]* *[94]* *[95]* *[96]* *[97]* *[98]* *[99]* *[100]*

71 (how freely) *unis.* *v.* *pp* *[72]* *[73]* *[74]* *[75]* *[76]* *[77]* *[78]* *[79]* *[80]* *[81]* *[82]* *[83]* *[84]* *[85]* *[86]* *[87]* *[88]* *[89]* *[90]* *[91]* *[92]* *[93]* *[94]* *[95]* *[96]* *[97]* *[98]* *[99]* *[100]*

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71 (how freely) *unis.* *v.* *pp* *[72]* *[73]* *[74]* *[75]* *[76]* *[77]* *[78]* *[79]* *[80]* *[81]* *[82]* *[83]* *[84]* *[85]* *[86]* *[87]* *[88]* *[89]* *[90]* *[91]* *[92]* *[93]* *[94]* *[95]* *[96]* *[97]* *[98]* *[99]* *[100]*

71 (how freely) *unis.* *v.* *pp* *[72]* *[73]* *[74]* *[75]* *[76]* *[77]* *[78]* *[79*

[illegible]

Adagio For Strings, Op.11

The image displays a musical score for the piece "Molto adagio" by Samuel Barber. The score is written for a voice and piano. The tempo is marked "Molto adagio" and the mood is "sopr. cantando". The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a prominent, sustained bass line in the left hand and a more active right hand. The vocal line is melodic and expressive, with various dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte) indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Molto adagio
sopr. cantando

Samuel Barber

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Samuel Barber's Adagio For Strings is considered by many to be one of the most beautiful pieces ever written. It's a shame, then, that most kids wouldn't be able to recognize it. It's a shame, then, that most kids wouldn't be able to recognize it. The first step towards benefiting from the Netstrata difference is to make an enquiry for an obligation free quote. Request a Quote. If you would like to ...

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